

## Elżbieta Traple

**BIO:** Elżbieta Traple is a senior partner and co-founder of the law firm Traple Konarski Podrecki i Wspólnicy. She is a researcher at the Chair of Civil Law at the Jagiellonian University. Her areas of interest include civil law and intellectual property law. Her academic interests also include unfair competition law, industrial property law, and pharmaceutical law. She advises Polish and foreign companies and entities from the public sector.

For more than 10 years, Elżbieta Traple has been the President of the Court of Arbitration at the Chamber of Commerce and Industry in Krakow. She is an arbitrator of the Court of Arbitration of the Polish Chamber of Commerce in Warsaw. She also performed as an arbitrator of the Copyright Commission of the Ministry of Culture and National Heritage.

Elżbieta Traple participates in drafting legislation and she is an expert preparing opinions for the Polish Sejm and Senate. She is engaged in the work of international scientific groups dedicated to the creation of model solutions in the field of copyright law and industrial property law. She works with international law organisations and is a member of Deutsches Anwaltsinstitut in Bochum. In the years 1986-1987, 1990 and 1996, she conducted research at the Max Planck Institute in Munich as visiting professor.

In the run-up to Poland's accession to the European Union, Elżbieta Traple participated in the work on harmonising copyright law and industrial property law in a group of experts appointed by the European Commission. She has been repeatedly recommended in Polish and international rankings of lawyers specialising in intellectual property law (including *Chambers Europe*, *Chambers Global*, *Legal 500*, *Rzeczpospolita*). She is the author of numerous publications, including *Komentarz do Ustawy o prawie autorskim i prawach pokrewnych* (Commentary to the Act on Copyright and Related Rights) (co-author) and *System prawa prywatnego – prawo autorskie* (Private Law System – Copyright Law) (co-author), the author of the monograph *Umowy o eksploatację utworów w prawie polskim* (Agreements on the Use of Pieces of Work in Polish Law), the editor and co-author of the publication *Prawo reklamy i promocji* (Advertising and Sales Promotion Law). She is also the co-author of *Prawo farmaceutyczne – zagadnienia regulacyjne i cywilnoprawne* (Pharmaceutical Law – Regulatory and Civil Law Issues) and *System prawa prywatnego* (Private Law System) – a volume devoted to industrial property.